

Biography

Daniela Rossi is an exciting classical guitarist from Argentina. Born in Bahia Blanca in 1984, and currently based in Cambridge, UK. Daniela regularly performs in Latin America, Europe and UK in solo recitals, in duets and small ensembles, for TV shows and radios.

Studies

Daniela studied guitar with Eduardo Gonzalez Velasco at the Conservatory of Bahia Blanca, where she graduated in 2006.

Since 2001 Daniela has taken masterclasses with Eduardo Isaac and Victor Villadangos in Argentina for several years. She developed a functional way of playing with guitarist and music therapist Liliana Ardissonne and Feldenkrais practitioner Nora Bandieri in Buenos Aires.

After moving to the UK, she studied with Graham Devine in London.

She has also taken masterclasses from Nigel North, Zoran Dukic, Goran Krivokapic, Pavel Steidl, Ignacio Rodes, Carles Trepas, Margarita Escarpa, Aniello Desiderio, Alex Garrobé, Ricardo Gallén, Walter Heinze, Pablo Ascúa, Silvina López, Ernesto Méndez, Dolores Costoyas, Omar Cyrulnik, Graciela Pomponio, Máximo Pujol, among others.

She continues her artistic development with Paolo Pegoraro and Adriano del Sal at the Segovia Guitar Academy in Pordenone, Italy.

Awards and recognition

Daniela has won numerous performance awards and prizes in South America and in Europe:
International Competitions:

- Second Prize: "VII Heinsberg International Guitar Competition" (Heinsberg, Germany, 2017)
- First Prize: "III London International Guitar Competition" (London, UK, 2015)
- Third Prize "Concurso Internacional de Guitarra Julian Arcas" (Almeria, Spain, 2015)
- Third Prize: "London International Guitar Competition 2012" (London, United Kingdom, 2012),
- Third Prize: "V Concurso Internacional de Guitarra Norba Caesarina" (Cáceres, Spain, 2009),
- First Prize: "XXXVI Luis Sigall International Music Competition" (Viña del Mar, Chile, 2009)
- Third Prize: "IV Concurso Internacional de Guitarra Norba Caesarina" (Cáceres, Spain, 2008),
- Second Prize and Audience Prize: "XII Concurso Internacional de Guitarra Ciudad de Coria" (Coria, Spain, 2008),
- First Prize: "IV Concurso Internacional de Guitarra Compensar" (Bogotá, Colombia, 2008)
- First Prize: "II Concurso Internacional de Guitarra Santa María de la Armonía" (Argentina, 2004)

National Competitions:

- First Prize: "Concurso Guitarmasters" (Buenos Aires, 2005)
- First Prize: "II Concurso Nacional para Jóvenes Instrumentistas: Construyendo la Paz y la Unidad", (Buenos Aires, 2004)
- Second Prize: "Cuarto Concurso para Jóvenes Estudiantes de Música de todo el país, La Scala de San Telmo" (Buenos Aires, 2002)
- Second Prize: "V Concurso Nacional para guitarristas "Pomponio- Martínez Zárate" (Buenos Aires, 2002)
- First Prize "Torneos Juveniles Bonaerenses, Solista de Guitarra (categoría B)" (Mar del Plata, 2000).
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Notable Performances

Orchestral performances

Daniela's orchestra debut was at the age of 21 in Mexico with the University of Hidalgo Symphony Orchestra performing Concierto de Aranjuez and other concerto engagements have included performances with the Newham Philharmonic at Kings Place (2016, UK), with the Almeria City Orchestra (Spain, 2015), with the Symphony Orchestra of Chile at "Teatro Municipal de Santiago" and "Semanas Musicales de Frutillar" (Chile, 2010), with the Regional Orchestra of Chile at "Teatro Municipal de Viña del Mar" (2009), with the Bahía Blanca Symphony Orchestra (Argentina, 2006 and 2010).

Solo performances

She has been the guest artist at London Guitar Festival at Kings Place (2016 and 2012), Segovia Guitar Week, Pordenone, Italy (2015), The Sage Gateshead, Newcastle (2012), EGTA annual Conference, solo concert, Yehudi Menuhin School, Cobham (2012) The Bath Guitar Festival presented by IGF (2012) Cambridge Summer Music Festival (2011) St Martin-in-the-Fields, London (2010), Whitstable Music Society Series (2010), Semanas Musicales de Frutillar, Chile (2010) Canterbury Guitar Society Series (2009), London Guitar Festival at Bolivar Hall (2009), Homage to Agustin Barrios in Asunción and San Juan Bautista de las Misiones (Paraguay, 2008 and 2007), Festival Ramón Noble (México, 2006), Festival Guitarras del Mundo (Argentina 2006, 2004, 2003, 2000), as well as many others.

TV, Radio and CD Recordings

Daniela participated in TV and radio shows in Argentina, Chile, Paraguay, México, Spain and the UK. Most relevant appearances on TV, Radio and CD recordings are:

- Three videos of Regondi and Bogdanovic for Siccas Guitars in Karlsruhe, Germany, a world class guitar shop which publishes videos of classical guitarists with an extended audience on Youtube (2017).
- A CD recording with sound recordist John Taylor featuring Regondi's music in Weston Church, London (2017)
- Participation in the Documentary "Seis Cuerdas" for the Argentinean National TV, which featured artists such as Juan Falú and Luis Salinas. She was the only classical guitarist taking part of this documentary, and recorded pieces by Barrios, Piazzolla and Rodrigo. (Buenos Aires, Argentina, 2011).
- Daniela was invited several times to play for BBC Radio Cambridge, registering Albéniz, Bach and Piazzolla at the "Audio Files Show" directed by Jeremy Sallis in 2009.
- CD "Invierno Porteño" in Buenos Aires with Sebastian Pompilio, including their own arrangements and transcriptions of music by Falla, Granados, Piazzolla and Bach. (2006 and 2007)
- Participation in the CD "Concurso Guitarmasters" as part of the First Prize of the National Competition, including music by Rodrigo and Castelnuovo Tedesco. (2005).